

FRAME

THE NEXT SPACE

**TOWARDS
OFF-GRID
TRAVEL**

Frame Awards 2020: our jury on the winners
How Uwe Brückner choreographs space
Why the future of co-working is suburban
Margrethe Odgaard unpacks cultural colour codes
Three proposals for on-the-go hospitality

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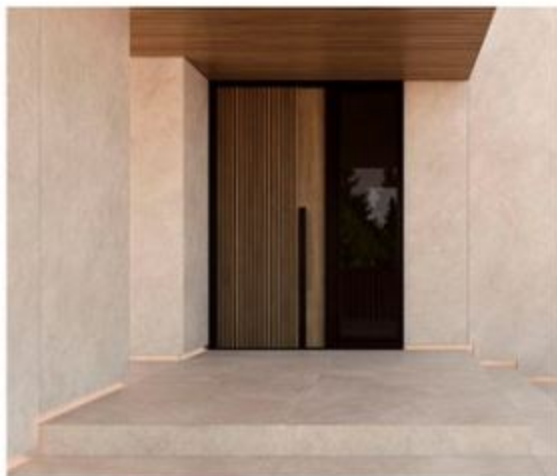
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RODA THEA

A two-seater sofa, round-top coffee tables in two sizes and an armchair comprise Thea, a lounge collection by Roda. The outdoor and garden furniture manufacturer enlisted the expertise of hospitality designer Adam D. Tihany to devise the inviting system. Taking its name from the South American plant Calathea, the aluminium-framed, traditionally finished collection reflects shapes found in nature.

rodaonline.com



COVERLAM BY GRESPANIA ARLES

Made possible by lamination pressing technology, Coverlam's large-format, thin technical porcelain tiles are created using natural raw materials. The Grespania brand introduces Arles, a warm sandstone tile with a natural finish. Arles' palette embodies shades of white, grey and sand – a harmonious earth-tone composition ideal for applications from façades to indoor flooring.

coverlambygrespania.com